

## Exhibitions in the Museum of Toys and Play

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### Historical exhibitions

In the grandma's attic: china dolls and aged teddy bears, a wooden yo-yo of seventy and a wicker pram, a papier mache car. Among the exhibits there is an inconspicuous-looking rag doll of the World War II period which was made from soldierly uniform scraps. It was the only toy of a little girl exiled in Kazakhstan. Of special interest here is the magic lantern produced in the 1920s by Bing, the German company, which was used to show slides and film.

### Historical exhibitions

The afternoon tea - historical dolls and among them the most prized and unique exhibit of the Museum of Toys and Play: a wax doll from the end of the 18th century, a 20-centimetre high figure of a German bourgeoisie. Almost all dolls "drinking" the afternoon tea come from Germany from the turn of the 19th and 20th centuries. All of them have bisque heads and natural hair – at that times there was no plastics yet. In the display cases one will encounter, among others, gilded and silver-plated cups and plates from the sets produced in Ćmielów as well as German stone blocks in their original packaging (1910).

### Other exhibitions:

Dolls of the world: dressy women, icons and fetishes – the exhibition presents colourful Matryoshka dolls known also as the Russian nesting dolls, magical martenitsi, traditional daruma dolls or dharma dolls, beautiful geisha dolls and modern unazukin. It also includes dolls wearing: a flamenco costume, kimono, keffiyeh and salwar kameez (shalwar kameez). There are dolls which are in trade, dolls which practise sport, dolls-travellers, dressy-women, models on the wide world map. The exhibition also shows decorative and souvenir dolls as well as ritual ones, there is a moving railway model and a

peepshow and also a doll in a wedding dress sitting on the bonnet of a Fiat car from the 1980s. On display the collection of the Museum of Toys and Play is extended by the collection from the Museum of Asia and Pacific in Warsaw, the Ethnographic Museum in Cracow and Poznań, and the Museum of Toys in Karpacz. Additionally, the display is accompanied by toys given to the museum by the Embassy of Mexico, Ukraine and Paraguay. The exhibition opens from 1st June 2008 until May 2010.

Modelling &ndash; a play not only for children - The exhibition includes over 200 exhibits: model cars, aeroplanes, tramcars, boats and railway models, mock-ups; these are the works of prime quality and workmanship by many times Europe and world champions, model-makers, among others: Władysław Herbuś, Michał Daranowski, Wiesław Zbroja, Henryk Gryz. In a special display case there will be exhibited models made in the museum model-making shop which has been open since 1991. One will also be able to see the antique and contemporary literature of model-making.

Rumour has it that teddy bears have appeared in the wood &ndash; a collection composed of teddy bears. The exhibition includes the most well-known teddy bears: Winnie-the-Pooh and Polish Miś Uszatek (An Earflap Teddy Bear).

My theatre &ndash; an exhibition of a theatrical doll from the collection of The Doll and Actor&rsquo;s Theatre &ldquo;Kubuś&rdquo; in Kielce - the presented stage scenery by Alicia Kuryło to &ldquo;The Tale of Geoffrey the Knight&rdquo;, a play by Halina Górska, was made by an art studio of The Doll and Actor&rsquo;s Theatre &ldquo;Kubuś&rdquo; in 1998. Each of the displayed items, that is, dolls, masks, elements of stage scenery, costumes and stage props, is one of its kind, unique masterpiece. The complement of the exhibit is the replica of the 19th-century Slovak marionette stage and the replicas of dolls from the performance of &ldquo;Don Juan&rdquo; by Anton Anderle. During a theatre museum lesson which is performed by the actors of The Doll and Actor&rsquo;s Theatre &ldquo;Kubuś&rdquo; the stage &ldquo;livens up&rdquo;